

1- Take an OBJECT from the SACK

WHO could it be, WHAT could it be, WHERE could it be, HOW could it be?

Then choose another, ask the same questions, find a CONNECTION between the two and tell...

"There was a car who loved to VROOM, until it ran into a pig. A pig? Yes, a pig that would not budge..."

2- Find a friend, choose a new OBJECT, ask each other the questions, find a CONNECTION between your objects and begin telling...

You can also try this with a group by sitting in a circle and taking turns to INTRODUCE your object into the telling. Stories don't have to be long and complicated, make the CONNECTIONS simple to begin with

3- DIVIDE the OBJECTS into two piles, one of CHARACTERS including animals the other of FUNCTIONAL OBJECTS. Take one from each pile, e.g. a cow and a purse, find the CONNECTION and tell...

"Once there was a cow who SO wanted a purse she crossed her hooves and wished and wished. One day whilst walking past a bank she heard the screeching of tyres and saw a purse laying on the pavement..." (This is a good moment for a new OBJECT to be introduced)
OR

"In the window of a tiny shop there was a blue purse that had been there SO long it had begun to fade in the sun. One day a girl stopped outside, saw the purse and wanted it SO badly that she ran inside with her Mum, but as she pointed to the purse..." (Another good moment for a new OBJECT to be introduced) A Pirate jumped down from the counter, picked up the purse and...

Keep the telling between objects quite short. When you get more confident add more detail and description and thereby lengthen the telling before another OBJECT is introduced

OBJECTS can offer the unexpected! A key that takes you through a door to Mars! A scourer that is really a jellyfish and stings! A lens that helps you to see that your teacher is really an alien!

To make stories more interesting add...

- Drama, Danger and Difficulties,
- Mistakes, Misunderstanding and Mischief,
- MAGIC is always a special ingredient that will always help your imagination FLY!

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[Michael Loader of Culture Force](#) ran a number of storytelling sessions at [Lawrence Weston Community Farm in](#) 2016 creating stories with families inspired by the local landscape.

